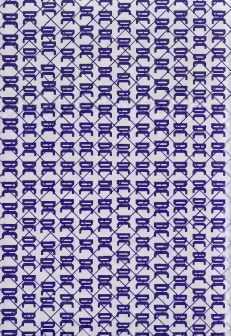
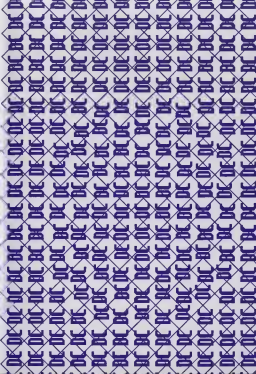


GUNSLINGER GIRL.

相田裕







GUNSLINGER GIRL

vol.3 01PUSOOLO

C O N T E N T S



第15話 クレブスコロ(I)

7



第16話 クレブスコロ(II)

41



第17話 クレブスコロ(III)

65



第18話 クレブスコロ(IV)

99



第19話 2つの顔

127



第20話 2つの顔+

155

CHARACTERS

登場人物紹介



アンジェリカ

東京の初級学校に入学となった少女。身体化の副産物で「素」への統合が人知れず、脳内音はマルゴウ。



マルゴウ

元特殊部隊隊長。自衛隊に所属し、任務中に日本軍人相手にアンジェリカに対し無力感を感じている。



トリエラ

賢く読解力が高い身体化者の「お姉さん」的存在。脳内音はトルジャー。



シルシャー

ドイツ人。元欧州創事軍を組織のリーダー。トリエラとの邂逅のきっかけがきっかけで彼女を愛しく思っている。

ベトルーシュカ・ベトル

少年の服装をした身体化者。脳内音のアレックスandroを模倣しているが、時に自分の意思を露く露く持つ。身体化の身元はアル・エウゼビオ・エリザベス。



アレックスandro

社会福祉会館の会館長から依頼された依頼した担当者。依頼は元特殊部隊への潜入工作を行っていた。



ヘンリエッタ

一風変わった事件の生み出し、「事件付け」により福富家のジューズを苦戦させる敵手。

ジョゼ・クローチェ

元悪人、ヘンリエッタに強く好かれるも、彼女に真の姿を明かして苦戦する。



リコ

元全米最優秀選手。おしゆら日常に喜びを感じる無邪気な青年。担当はジャン。

ジャン・クローチェ

リコの兄。仕事に熱心な人間。担当は渡のリーダーを務め、全戦3勝の戦績を誇る。



クラエス

ドエツのチームメイト。担当はリコが担当したため、現在は及第内で戦隊開発の試験体となっている。



ロレンツォ

全戦2勝。元内務省警務。



ブリシッラ

全戦2勝。主に情報分析を担当。



オリガ

全戦2勝。ロシア人。



ジョルジョ

全戦2勝。元悪人。



アマデオ

全戦2勝。元悪人。



ピアンキ

全戦無勝。肉体のオウゴンリングを担う。



ベリサリオ

全戦無勝。肉体の事件付けを担当。



マリアンナ

全戦無勝。監視網の分析を担当。



KEY WORDS

用語解説

【 社会福祉公社 】

右翼勢力の伸張を図る政治家が立ち上げたリアにおいて、日本初の秘密裏に設立した結成型の警察機関。

【 五共警察団 】

警察パトロール、(同)ローバル、右翼化の恐れをもつ政界において「秘密的に立ち上げたリア」本部の分隊隊員を擁する暴力グループの組織。

【 義体 】

社会福祉公社の開発したサイボーグ。肉體を人工型に改造し、「事件付け」と呼ばれる犯罪計画を執り行っている。







最新刊 8 卷、3 月 27 日発売!!

相田 裕

—YU ADA—

ONCE UPON A
TIME THERE WAS A
LITTLE GIRL WHO
LOVED PASTA...



The girl has a mechanical body. However, she is still an ordinary child.

GUNSLINGER GIRL.

ガンズリンガー - ギル -

第45話 Crepuscolo Pt. 1





IN IT SHE SEES A
LITTLE GIRL FULL OF
LIFE THAT
RESEMBLES HER



SHE TOLD ME
THAT SHE
OFTEN HAD THE
SAME DREAM
LATELY

A
DREAM?

YES, ONE OF
ANOTHER
GIRL



.....



SAY,
CLARE?

YES?



DON'T YOU FIND
MINE'S SHINING
THESE DAYS?





GUNSLINGER GIRL







ONCE UPON...

A TIME THERE...

WAS A COUNTRY CALLED...



IT'S QUITE POSSIBLE, ITS SIDE EFFECTS ARE COMPASSIBLE TO A CHRONIC

COULD THIS BE DUE TO AN ACCUMULATION OF THE DRUG?



WHATEVER THE CASE, WE MUST LOOK AT IT MORE CLOSELY



SHOULDN'T THE GOVERNMENTS HAVE CONTROLLED THEIR MEMORY?

YOU SAY THAT NOW, BUT...









THE PACIFIC
INDICATES ANY
ACT OF
TERRORISM IN
TOURIST
AREAS



AND
ESPECIALLY
ONE
DIRECTLY
LINKED TO-



THE PUBLIC
SECURITY
OF THE POLICE.



WE CAN
THEREFORE
SECURE THE
AREA OF THE
BOMB THREAT
TO THIS
ZONE

FURTHERMORE,
THE TARGET IS
SURELY A
ADMINISTRATIVE
BUILDING







THIS IS WHERE
YOU WORKED
BEFORE,
RIGHT?



IT'S YOU
WHO TOLD
ME



HOW DO YOU
KNOW THAT?









WHAT'S
WRONG?

ANGELICA?





I'LL TALK
TO THE
TECHNICIANS
WHEN WE GET
BACK...

NO, I
REALLY
WAS NOT
LUCKY...



I
DAMAGED
MY EYES...

SHE IS
QUITE
TALKATIVE
TODAY



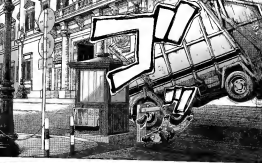
WHY HAVE
YOU
CHANGED
JOBS?



CAN'T THE
DOCTORS
FIX THAT?

TOO
SENSITIVE,
I WASN'T
LUCKY





















BUT THE
EXPLOSION HAS
BEEN TERRIBLE,
HASN'T IT?

YES, IT'S A
MIRACLE.



SO, HOW'S
MADCO?



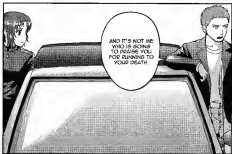
HE'LL BE
DISCHARGED
NEXT WEEK.

NOTHING
SERIOUS.



IT SEEMS THAT
THE TRUCK SCUM
WAS FILLED WITH
METAL PARTS.

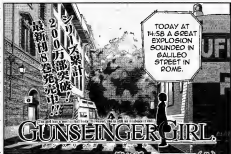
HE'D BE IN
PIECES IF
ANGELICA HADN'T
PROTECTED HIM.



人間は一人ではちっぽけな存在だから

DON'T EVER
LEAVE ME
ALONE

OKAY



第46話 Crepuscule (2)









GUNSLINGER GIRL





WHAT DOES
THE POWER
MINISTER
THINK OF
THIS?

IN REALITY, THIS
FACTION IS NOT
LONG AWAY FROM
DIVIDING ITSELF IN
CONSEQUENCE OF
THIS BIRD
CONFLICT...



THE ATTACK
TODAY WAS THE
BEST THE
PADANIA COULD
DO IN ITS
PRESENT STATE.



HE WANTS TO
FIGHT UNTIL
THE PADANIA
CAPITULATES

HE DOES NOT
WANT TO
CHANGE HIS
PRESENT
ORIENTATION



GG TO RLS LINGER

相田 裕

DCのキャラクターを主人公にした
小説や漫画、ゲームの制作など

NOBUN JIM



MARCO, ARE YOU SURE TO BE ALREADY IN CONDITION TO LEAVE?



HOW DID THE AFFAIR DEVELOP SINCE THEN?

I SAW IMAGES OF MASSIVE POLICE INTERVENTIONS IN THE NEWS.



IT WAS SCHEDULED TO BE TOMORROW, WASN'T IT?



MY INJURES ARE SUPERFICIAL.

THE DOCTORS ELABORATE.







IT'S BECAUSE
SHE HAS
SHIELDED
YOU WITH HER
BODY

IF YOUR
WOUNDS
ARE
SUPERFICIAL



BUT THE
PROBLEM
IS...

OF COURSE,
THE
DAMAGED
PARTS HAVE
BEEN
REPLACED.



SEVERELY
WOUNDED



BUT LOOK!
HER BODY
HAS NOTHING,
RIGHT?



FOR THE CYBORG WHOSE BODIES ARE REPAIRABLE...

THEIR LIFESPAN EQUALS THAT OF THEIR ORGAN.



HIS ORGAN FINALLY CAME IN, HUH?

I SEE...



SHE WAS TREATED WITH EXPERTISE.



AND CONDITIONING WITH THE ORGAN.

A RECONSTRUCTION.



THE ACTIVITY
OF THE
BRAIN
CONTINUES.



BY
COMPARING IT
TO THAT OF A
PATIENT WITH
ALZHEIMER'S.



I DON'T
UNDERSTAND
ANY OF IT.



NO
DELIRIUM,
HERE ARE THE
LATEST
SCANS.

THANKS



HE DARED TO
SAY THAT WITH
HIS 4
DOCTORATES

HEH...

I REALLY
DON'T
UNDERSTAND
THE HEART
OF HUMANS



CAN I SEE
ANGELICA?

WELL, YOU
ARE OUT OF
THE
HOSPITAL...



THE
STIMULATIONS
OF THE
ELECTROENCEPH-
ALOGRAPHY
INDICATE THAT
SHE IS
CONSCIOUS

IMPOSSIBLE















COME,
LOOK.



The City of Rome



THEY ARE
NEATLY
ORGANIZED.

WELL...



YOU HAVE
TAKEN A LOT
IN THE LAST
YEAR.



●相田裕先生にあたよりを

丁卯 陽

将メディアワークス
コミックグループ 大王編集局







ANGELICA'S
LIFE IS IN
DANGER



WELL,
NOTHING
WE CAN
DO...



IT SEEMS
THAT SHE
WOULDN'T
MAKE IT FOR
LONG
ANYWAYS...

AND NOW,
WITH THE
ATTACK
LAST
WEEK...



THIS TIME, EVEN
AS A CYBORG,
SHE ALMOST
DIED AT THE
SCENE



PORCELLA,
YOU CAN
SAY THAT,
BUT...

IT'S THE S&O
TOUTH, ISN'T
IT?



YOU WERE A
POLICEMAN,
WE WERE
SOLDIERS.

WHAT CAN
PEOPLE LIKE
US DO TO
HELP?



HE'S A WITNESS, HE
IS ACCUSTOMED TO
SITUATIONS LIKE
THAT



AMARGO

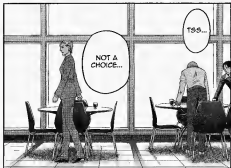
WHAT ABOUT
AMARGO?



SHORRO!

DON'T TALK LIKE
SOME WERE
ALREADY DOOMED!







GUNSLINGER GIRL

創作した童話を語り聞かせていたあの頃。彼女とその思い出を共有する事はない……





IN THAT CASE,
YOU CAN COUNT
ON THE GREAT
ANARCH!

THE STORIES OF
MARIO ARE TOO
CHILDISH



WHAT ABOUT THE
CONTINUATION?



TO MAKE THE
STORY A
MORE ADULT
ONE...

THE PRINCE
HAD TO FIND A
PRINCESS.

I WISHED
WHEN I'LL
SEE IT?



POSSIBLE



MARIO AND
DOCTOR BIRCHI
ARE DEAD



I THOUGHT
ONLY OF
MYSELF...

I REMEMBER BEING
RECALLED BY
INDIC...

DO IT REALLY MEAN THAT
WHAT I HAVE IN THE
BOTTOM OF MY
HEART?

TO THINK THAT THIS
LITTLE GIRL WILL
SOON BE ONLY A
GHOST...

I REMEMBER
MYSELF...

相田裕

THE ARTIST

The girl's a mechanical body. However, she's still a real person.

GUNSLINGER GIRL

SHINJI YAMAGUCHI

947.8 71.7 スゴロ (3)





IS A CHOICE WE
MANIPULATED AT
OUR WILL?



WHAT DO
YOU WANT
ME TO DO?



GUN DIED BY
THE CARE OF
HER PATHERY



ANGELING HAS
SEEN DEAD FOR
A LONG TIME



.....

BUT THIS GIRL...





IT'S STILL
BETTER TO
ACT,

THAN TO
TORTURE
YOURSELF





THE DOLLS
AFFECTS THE
ABILITY OF
THE CYBERS

CAN YOU TELL
ME RECENT
EVENTS?

IT DOESN'T
MATTER WHAT



YOU ARE
HARDCORE, RIGHT?



.....



DO YOU
RECOGNIZE ME?







GUNSLINGER

相田 裕

SHOOTING STAR
A STORY OF A GUNSLINGER

2022000000



THAT'S RIGHT,
ISN'T IT?



I FOUND MYSELF
COVERED WITH
BLOOD AND MY
BODY WOULDN'T
MOVE...

I WAS ABOUT
DROPPING WITH
FOLD WHEN A
CAR SUDDENLY
APPEARED







THEY
INVESTIGATE
THE
SUSPICIONS
B-OF HIS OLD
RESIDENCE

THE OTHERS
HAVE
DEPARTED.



I SEE...



HAHOO, I
JUST
CONFIRMED
IT.

A FAMILY HAS
TAKEN CARE OF
THE DOG AFTER
THE ACCIDENT.



THEY DRINKER ARE OF
THE GOLD OLD
TUBA, TO BEING
TOGETHER LIKE THIS
AGAIN





HAS GIVEN
US THE
OPPORTUNITY TO
FIND OUR
PLACE...



THE ARMY
AND
GIORGIO
AND
ANABIO

THE POLICE
FOR ME, THE
RUSSIAN
EMBASSY
FOR OLGA



WE HAVE BEEN
LABELLED ANTI-
SOCIALIST
ACTIVISTS.

AND
REPRESENTATION
OF THE EXTREME
RIGHT. THUS
OUR LIVES ARE
IN DANGER



But I Think That
BASIC OF
ADAPTING US
HERE





IN WHAT
STATE IS
SHE NOW?



THE
TECHNICIANS
GUARANTEED
ME THAT SHE'LL
HOLD ANOTHER
WEEK



SHE SLEEPS,
SHE
WAKES...

SHE
SLUMBERS
LONGER
WITH EACH
TIME



HARCO, WHY DO
YOU WANT TO
TAKE THIS DOG
RACE?

WITH WHAT
SOUL...





THESE ARE
CARLA, MY
WIFE, AND
DIEGO, MY
SON



AND THIS IS
ANSELMO'S
DOG



I'M FROM THE
MINISTRY. I'VE
CALLED YOU THE
OTHER DAY

I WAS
EXPECTING
YOU COME IN



THEN LET'S
PLAY OUTSIDE

YES?
YES

AFTER, YOU
KNOW HOW
TO PLAY
Soccer?





YOUR SON IS
THE SECOND
COUNSEL OF
ANGELINA, ISN'T HE?

YES... BUT WE
HAVE NO
RELATION TO
HER FAMILY.



SHE BENEFITS
FROM THE
LATEST
MEDICAL
ADVANCES.

BE
DEACONIZED



TAKES PART IN THE
HANDICAPPED
ASSISTANCE
PROGRAM?

THIS
CHILD...



THAT'S
BECAUSE WE
IN THE SOUTH
CANNOT
ACCOMPLISH
ANYTHING
WITHOUT
GOVERN-
MENTAL HELP.



AND STILL YOU
HAVE TAKEN
CARE OF
GICARDO'S
PROSTHETIC
LEG AND TO
FIND MY
HUSBAND A
NEW JOB...

WE REALLY
OWE MUCH TO
YOUR AGENCY







●相田裕先生におたよりを

千原 祐

西メディアワークス
コミック編集長 大主 雄策





THAT
ANGELICA'S
EXISTENCE
DID HAVE A
SENSE.

AND THE
MOMENT MAY
COME TO
CONFIRM...



7th



IT COULD
BE...



THAT THANKS
TO SOMEONE
YOU'LL BE
ABLE TO SEE
CORRECTLY
AGAIN ONE
DAY.





YOUR
CYBORG
ALSO WON'T
MADE IT FOR
VERY LONG.



BY THE WAY,
WHAT ARE
YOU GOING
TO DO?

WHAT DO
YOU MEAN?



NOT TO HAVE
ANY REGRETS.

I'LL DO
EVERYTHING IN
MY NIGHT...

生きていた意味があると思いたいから――。

犬を連れ、マルコーは深夜の公社へ戻ってきた…。

相田裕

GUNSLINGER GIRL

第48話 クレフス10 (4)





YOU NEED THE
AUTHORIZATION
OF THE CHIEF IN
ORDER TO VISIT
HIS...

ANGELICA IS
IN A BAD
STATE!



IT'S THE ONE
ANGELICA
WANTS TO
SEE...



HE IS LONG
SINCE GONE
HOME?

IT'S TWO
A.M., YOU
KNOW?



WHERE
IS HE?



AND ANYWAYS,
WHAT'S WITH
THAT DOB?





GUNSLINGER GIRL









GUNSLINGER GIRL





I'M
SODDY...



PELO...

FORGIVE
ME...



う
う

う
う

What?





AFTER PELO
POBICILLA AND
YOU WERE
NEAR ME...

BUT WITH PELO
BY MY SIDE IT
DIDN'T MATTER



THAT IS HOW I
WAS ALWAYS
ABLE TO GO
ON...

GUNSLINGER GIRL



THE MISTRESS
REMEMBERED
HER DOG.

SO...



SHE DID NOT
COMPLETELY
RECOVER HIS
MEMORY, DID
SHE?

HIS MEMORIES
INSTANT-
ANECURLY
RETURNED AT
THE SIGHT OF
HER DOG.



AND SHE
THANKED
MARCO AT
THAT MOMENT

I THINK THAT
HE DID WHAT
NEEDED TO
BE DONE



ANGELICA
HAS
FORGIVEN
MARCO

BUT THAT
WILL NOT
DOUBT OR
I BELIEVE
TO HIM



BECAUSE
SOMETIMES IT
OBTAINS
SALVATION IN
RETURN

MARCO
MUST HAVE
WISHED FOR
THIS ACHIEVE



NEVERTHELESS

I SEE







GUNSLINGER GIRL







"BUT THERE
WAS ONLY
ONE FORK..."

"IN THE
WHOLE
KINGDOM..."



.....

"BUT..."



"AND SO HE
BEGAN HIS
QUEST FOR
ANOTHER
FORK."



"THE PRINCE WHO
ALWAYS, ALWAYS
ATE WITH THE
SAME FORK
THOUGHT..."

"HE WOULD LIKE
TO CHANGE IT
SOMETIMES."



"AND THE LOW
FORBODE
THEM TO EAT
PASTA."

"THAT ONLY
THE ROYAL
FAMILY HAD
THE PRIVILEGE
TO EAT
PASTA."

"VILLAGE HE
INTERPRETED
TOLD HIM."



"THE
NEIGHBOURING
COUNTRY..."



"WHAT A
SURPRISE THE
PRINCE HAD
FOUND
ANOTHER
FOOD..."



"BUT NO FRIEND TO EAT
PASTA TOGETHER AT
THIS TIME THERE USED
AN EVIL DRAGON IN
PIZZA..."

GUNSLINGER GIRL

次号

銃姫大正



YES, WE
SHOULD
HAVE A
GOOD VIEW
OF THE
STARS
TONIGHT



DON'T
YOU
THINK
SO,
CLASS?



CLASS?



THE SKY IS
BEAUTIFUL,
HUN?

07月21日 土 発売!!



GUNSLINGER GIRL

"THE PRINCE WAS
NOT LONELY AND
LONER"

THE BEARS
SAID ARE
LUCKY

ALONE AND
IMPOSTURABLE

WITHOUT EVER
FEELING
ABANDONED

"THE PRINCE
WAS
OVERJOYED"

IT'S TRUE
THAT HE
HAVEN'T
SEEN HER
LATELY

AND
HE SCHED
SEEMS
BUSY
THESE
DAYS

I CAN'T
TALK TO
HIM
ABOUT IT

"BECAUSE NOW
HE HAD MANY
FRIENDS WITH
WHOM HE ARE
PASTA."

◎相田裕先生におたよりを

イロハ

編集メディアワークス
コミック電撃大王編集部





GUNSLINGER GIRL

あさみ

この漫画は、銃撃戦や格闘戦など、アクションシーンが非常に多い。また、キャラクターの感情表現も非常に豊かである。この漫画は、銃撃戦や格闘戦など、アクションシーンが非常に多い。また、キャラクターの感情表現も非常に豊かである。この漫画は、銃撃戦や格闘戦など、アクションシーンが非常に多い。また、キャラクターの感情表現も非常に豊かである。





THERE ARE
THOSE THAT
ARE ONLY ON
A LOW
DORAGE



BUT YOU
SHOULD
KNOW THAT
ALREADY



THE
PROBLEM

THOSE UNDER
THE INFLUENCE
OF THE
CONDITIONS
SHOULD
NOT BE
DETERMINED



CAN I ASK
YOU A
QUESTION?

OF THE URGE OF
AN INEFFECTIVE
REDUCTION OF THE
CAUSE OF THE
SHORT LIFESPAN OF
THE FIRST
GENERATION



JEAN





IT'S ABOUT
YOUR
QUESTION.

DON'T BE
CARELESS.



WHAT IS IT,
HILLARIO?



ALESSANDRO



I KNOW
THAT WILL

BUT MY
PETROVICHKA
ISN'T ONE TO
SCREW UP.



THINGS DO
CONDITIONS

WEAKEN THE
CYCLES' LIFE



















GUNSLINGER GIRL

DC

GG GIRL - ZOMBIE

田 裕

20030202

20030202



MY
TOOL FOR
VENGEANCE.

THAT IS THE
REASON
YOU ARE MY
CYBORG.



HAS A
LESSER
EFFECT ON
ME THAN AN
EMBASSY OF
THIS MAN.

THE
MACHINE
OF
ANGELICA'S
DEATH...

JEAN.

BUT I AM DOING
BETTER, AM I NOT?















DO YOU
HAVE
WORRIES?



TODAY

SANDRO,
YOU ARE
WEIRD...



.....



I'M
ALLOWED TO
HAVE SOME,
TOO.

I AM
ABLE TO
DECEIVE
ANYBODY

.....



BUT I'M
NEVER
ABLE TO BE
DISHONEST
TO HER.

AT WELL...



AND
THAT...

NO...

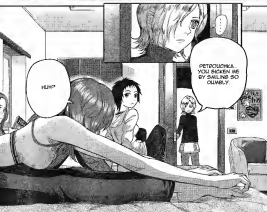


YOU DON'T
SEE WHAT
WORRIES
ME?



IS BECAUSE YOU
NEVER SEEM TO
WANT TO KNOW
ANYTHING...





GUNSLINGER GIRL





I CUDGE THE
PEOPLE WHO
OVERFLOW WITH
HAPPINESS.

DID YOU
KNOW?



A GIRL FROM
THE FIRST
GENERATION
DID.



THE ONE WITH THE
LONG BROWN
HAIR... WHAT WAS
HER NAME AGAIN?

WHICH
ONE?





●相田裕先生におたよりを

アキラ

機メディアワークス
コミックランド大千通部



WE CAN
TIME TO
VENT THE
DEAD

HOW LUCKY
THAT THERE
WAS SUCH A
PLACE IN IND.





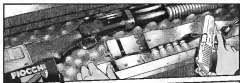
アンジェリカは静かに旅立ち、そして生きている者には現実が残された……。



GUNSLINGER GIRL

累計200万部突破の話題作、アニメ第2弾ついに始動！





안절리칸의 주마루, 그들은 사람을 에게 영향을 미친다...

I CAN'T REMEMBER
FROM WHOM AND
WHEN I GOT IT...

THESE WEAPONS...

The girl has a mechanical body. However, she is still an individual.

GUNSLINGER GIRL.

ガン슬リンガーガール

제50화 2개의 생각

相田裕

—TV ANIM—

TV
AN
IM
55
コミックス第9巻11月27日発売予定/
「電撃15年祭」にて相田裕氏サイン会場登壇/
[詳細は各店カマー「電撃15年祭」特設ページにて]





GUNSLINGER GIRL





ME. I ONLY
HAVE MY
DAILY
ACTIVITIES...

NOT
ESPECIALLY



GOING
HOME TO THE
EXAMINATIONS



WATERING
MY PLANTS
AND THAT'S
ALL



CLASS?

SPENT
YOU
MIND?



WHAT CAN I DO TO
BE AS LAZY-BACK
AS YOU?

.....



NOR A
RECOLLECT
TION OF
THE PAST

A
CYCLOS
MAN
NEITHER A
SHINING
FUTURE



THE ONLY
THING THAT
SEEMS... TO
FIGHT UNTIL
THE LAST DAY



THAT'S
IMPOSSIBLE,
TORELA

SINCE YOU
HAVE TOO
MANY THINGS
YOU CAN
ATTACH
YOURSELF TO



AND ARREST THE
OCCUPANTS.
ALIVE!



TOBEL!
STOP THAT
CAR!



Naples, Piazza del Plebiscito













GUNSLINGER GIRL





WEL...



WHAT EXACTLY
ARE YOU
DOING?

DON'T
MOVE!



SHOW ME!

REALLY?



EVEN A
SIMPLE
MISTAKE CAN
BE FATAL.

GUNSLINGER GIRL





GGT RBLINGERA

相田 裕

本誌に登場人物の顔のデザインを担当
 小説家・脚本家・演出家・監督・演出家・演出家

2003年11月



FOR CHRISTMAS, I WANT A
 STUFFED BEAR LIKE ALWAYS.
 ACTUALLY,
 I NAMED THEM AFTER THE
 SEVEN DWARVES

크리스마스에는
 곰인형을 갖고 싶어
 하니까요



LAST
 CHRISTMAS
 WE WERE AT
 NAKES TOO

GUNSLINGER GIRL



IN ORDER
THAT TORELA
LIVED
LONGER,

I MUST
AVOID
HIS ANY
INJURY



ANYWAYS,
NOTHING SAYS
THAT THE CYBORGSS
HAVE SUCH A
LIMITED LIFESPAN



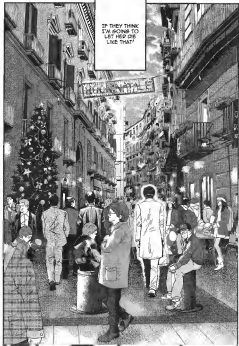
GIVE ME A
PANETTONE.



THAT'S
FIVE
EURO

떠들썩한 거리에서 히르샤는 홀로 쓸쓸하고 고요한 생각에 휩싸인다...

IF THEY THINK
I'M GOING TO
LET HER DIE
LIKE THAT!





ITALY

ROMA

NAPOLI

MATERA

ROMA 45° 47' N 12° E

MATERA 40° 47' N 16° E

NAPOLI 40° 50' N 14° E

DENGEKI COMICS

GUNSLINGER GIRL ⑨

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